

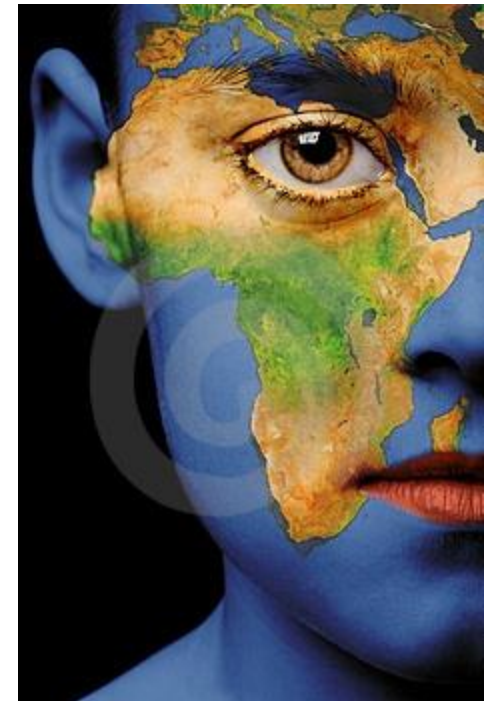
# *Exploring Global Issues*

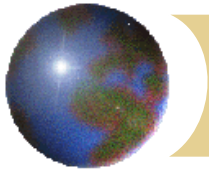
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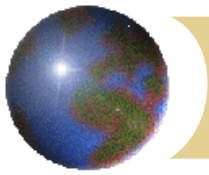
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# *What is a Global Issue?*

- ⊕ Affects a large number of people across national boundaries (e.g. poverty, climate change)
- ⊕ Beyond the capability of any one nation to resolve (e.g. migration, financial stability, water, forests)
- ⊕ Is of significant concern to all or most of the countries (e.g. communicable disease, conflicts)
- ⊕ Requires a global regulatory approach to resolve (e.g. trade, corruption)

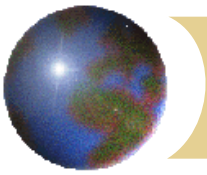


# Why Global Issues? Scenario 1



- ✦ **During the pageant:** "I personally believe that U.S. Americans are unable to do so because, um, some people out there in our nation don't have maps and, uh, I believe that our, uh, education like such as, uh, South Africa and, uh, the Iraq and everywhere like such as, and I believe that they should, uh, our education over here in the U.S. should help the U.S., uh, should help South Africa and should help Iraq and the Asian countries, so we will be able to build up our future."
- ✦ **On Today:** "Personally, my friends and I, we know exactly where the United States is on a map. I don't know anyone else who doesn't. If the statistics are correct, I believe there should be more emphasis on geography in our education so people will learn how to read maps better."

**Embarrassment**

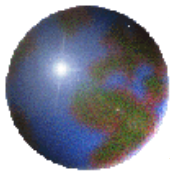


# Why Global Issues? Scenario 2



- There are even more concerning moves made by designers in the past that makes many people wonder: *"Why don't you invest in somebody who can guide you on how your brand should approach sensitive global issues, while keeping your sensibility in mind?"*
- Vogue Magazine's fawning of dictator's wife; models donning blackface; fashion spread on oil spill
- New York Fashion Week's promotion of Uzbek dictator's daughter's "Uzbek-inflected" fashion line
- L'Oréal's unsavory past with the Nazis
- MAC Cosmetics - Rodarte collaboration of Narcowear, inspired by Ciudad Juárez (where all the drug related murders are going down)

**Cultural Faux Pas**



# Why Global Issues? Scenario 3

## ACCESS TO SAFE WATER Global Clean Water Supply as % Population



1 in 6 people in the world have no access to safe water



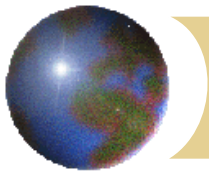
**3,400,000**  
people die each year  
as a result of  
water-related diseases

### HIGHEST LAST RECORDED CHOLERA DEATH RATES



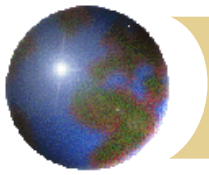
**Long-Term Serious Consequences**

Based on World Health Organization, and Pacific Institute 2004 reports



# Why Global Issues? Impact Potential





# *Why Global Issues? Currency*

Authentic

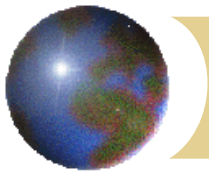
Relevant

Global  
Community

Global Empathy

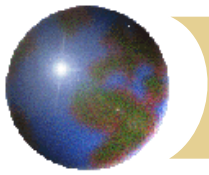
Social  
Entrepreneurship

Change for the  
Future



## *Why Global Issues? Gifted Students*

- ✦ Gifted children can be **extraordinarily sensitive**. They often feel more than other kids their age. They tend to develop **empathy** earlier than other children do. They have a **social conscience**- an intense awareness of the world's problems. They worry about the world, the environment, wars and conflict, hunger and homelessness. Their emotions are intense and close to the surface.

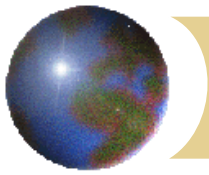


# *Why Global Issues?*

## ⊕ **Overexcitabilities**

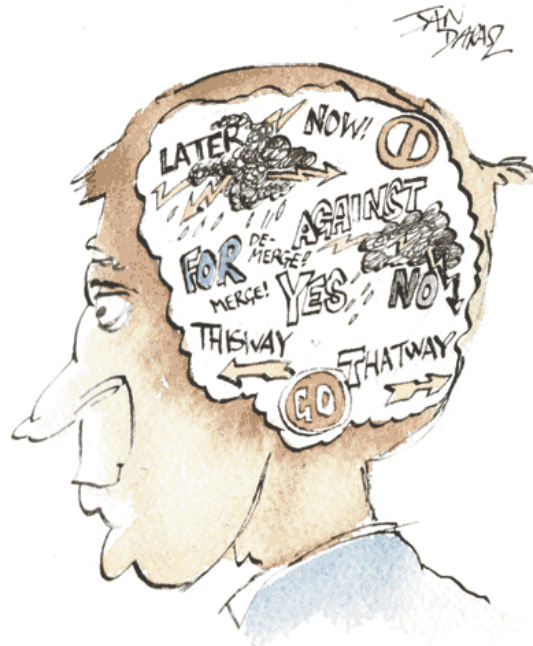
- ⊕ Psychomotor
- ⊕ Sensual
- ⊕ Intellectual
- ⊕ Imaginational
- ⊕ Emotional



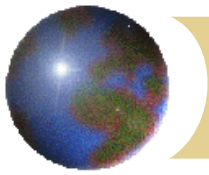


# *Why Global Issues?*

**“One who manifests several forms of overexcitability sees reality in a different, stronger and more multisided manner.”**



**~ Dabrowski**

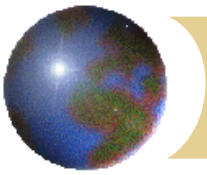


# *Key Global Issues*

Sharing  
Our Planet

Sharing  
Our  
Humanity

Sharing  
Our  
Rulebook



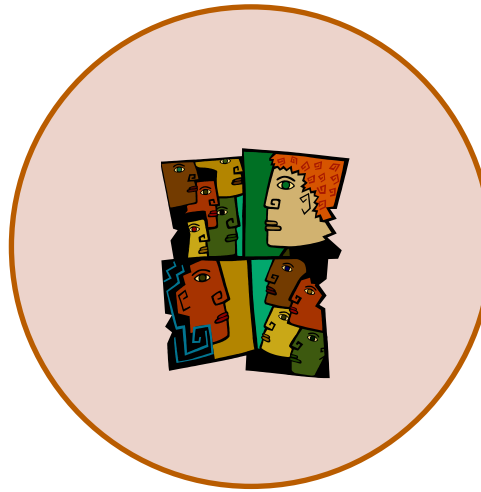
# *Key Global Issues*



- ✦ The more these categories overlap with regard to an issue, the more urgency and concern for the issue



Climate change  
Deforestation  
Biodiversity loss  
Fisheries depletion  
Water shortages  
Maritime safety & pollution  
Global financial stability  
Poverty  
Soil depletion

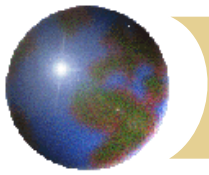


Poverty  
Peacekeeping  
Terrorism  
Education  
Global infections  
Digital divide  
Natural disaster prevention



Taxation for the 21<sup>st</sup> century  
Biotechnology rules  
Global financial stability  
Illegal drugs  
Trade/investment/corruption  
Intellectual property  
Labor/migration

## KEY GLOBAL ISSUES



# *Why Care about Global Issues?*

Economic  
Consequences

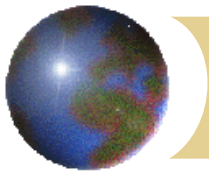
Social  
Consequences

Security  
Consequences

Health  
Consequences

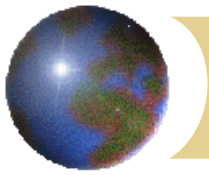
Environmental  
Consequences

**\* OFTEN INTERRELATED AND COMPOUNDING \***



# *Forces Underlying Global Issues*

- ⊕ Demographic Transition
- ⊕ Global Income Growth and Equity (social justice)
- ⊕ Scientific and Technological Innovation
- ⊕ Increasing Interconnectedness and Interdependence
- ⊕ Global Governance and Influence of Civil Society
- ⊕ Security and Social Cohesion



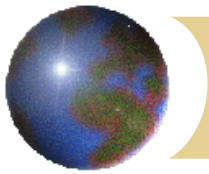
# *What Can We Do as Individuals?*

## ✚ Research

- ✚ Know the issues and the multiple perspectives
- ✚ Know the advocacy groups and what they are advocating

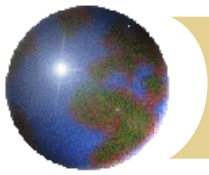
## ✚ Participate

- ✚ Vote and use your voting power to advocate changes
- ✚ Participate in community service
- ✚ Make charitable contributions
- ✚ Educate our students, families, and neighbors



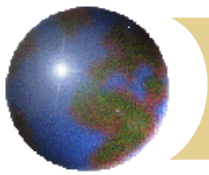
# *Setting the Stage*

- ⊕ Do not be afraid to respectfully challenge one another by asking questions, but refrain from personal attacks -- focus on ideas.
- ⊕ Participate to the fullest of your ability -- community growth depends on the inclusion of every individual voice.
- ⊕ Instead of invalidating somebody else's comments with your own spin on their experience, share your own comments and experience.
- ⊕ The goal is not to agree or disagree -- it is about hearing and exploring divergent perspectives.
- ⊕ Be conscious of body language and nonverbal responses -- they can be as disrespectful as words.



# *Exploring Global Issues*

- ✚ Essays
- ✚ Awareness and Action Campaigns
- ✚ DBQs
- ✚ Scavenger Hunts
- ✚ Learning Quests
- ✚ Data Collection
- ✚ Data Interpretation
- ✚ Research
- ✚ Virtual Field Trips
- ✚ Role Play
- ✚ Case Studies
- ✚ Debates
- ✚ Service Projects
- ✚ Socratic Seminars



# Closing Thoughts

- It's a social media revolution . . .

[http://www.youtube.com/watch?v=NB\\_P-NUdLw&feature=related](http://www.youtube.com/watch?v=NB_P-NUdLw&feature=related)

